

Sutherland Trio

TIME PRESENT AND TIME PAST

Wednesday 10 June 6.30pm, Salon

LOCAL
HEROES

ARTISTS

Caroline Almonte piano

Molly Kadarauch cello

Elizabeth Sellars violin

PROGRAM

Joseph Haydn (1732–1809)

Piano Trio No.40 in F-sharp minor Hob XV: 26

I *Allegro*

II *Adagio*

III *Tempo di Minuet*

Ralph Vaughan Williams (1878–1952)

From Six Studies in English Folk-Song

I *Lovely on the Water*

VI *I walked on London Bridge*

Frank Bridge (1879–1941)

Romance

Paul Grabowsky (1958–)

Ellipsis (world premiere)

Hubert Parry (1848–1918)

Piano Trio No.1 in E minor

I *Allegro appassionato*

II *Molto Vivace*

III *Adagio ma non troppo*

IV *Allegro Giocoso*

ABOUT THE MUSIC

Written no later than 1795, Haydn's Piano Trio in F-sharp minor was dedicated to Rebecca Schroeter and is one of ten "London Trios" written primarily during Haydn's second visit to England. Haydn used F-sharp minor only twice in his chamber works (the other example is String Quartet Op.50, No.4) and the unusual tonality brings a darker hue to this inspired and transparent writing. The first movement is in sonata form with two contrasting themes in major and minor respectively. The slow movement (which is the same as that of Symphony No.102 – although in a different key) is in F-sharp major and pre-empt's the dreamy quality of Mozart's piano concerti's slow movements. The trio concludes with a formal minuet that uses both F-sharp minor and major to dramatic effect.

Vaughan Williams was one of ethnomusicology's earliest researchers and travelled the British countryside recording and transcribing folk music. *The Six Studies in English Folk Song* were originally written in 1926 for cellist May Mukle and Vaughan Williams wrote that his aim in setting the songs was that they be "treated with love".

Works by Bridge can be divided into two distinct idioms: an earlier romantic style pre-World War I which was popular in Bridge's lifetime and a later, more harmonically astringent style post 1924 which underwent a renaissance in the latter part of the 20th century. Composed in

1910 – for one of Bridge's violin students and her sister – *Romance* is a fine example of Bridge's earlier style and is the first in his second set of miniatures.

Ellipsis was composed in memory of Grabowsky's maternal grandfather Francis Thomas Roberts who served in World War I. A peace-loving man and an actuary, Roberts enlisted in response to "the relentless psychological warfare waged on men of military age who hadn't taken the colours". He served at the Western Front surviving phosgene gas, machine gun bullets, high explosive shells and flame-throwers only to succumb to the influenza pathogen leading him to his final resting place in France. Grabowsky writes "*Ellipsis* is based around the well-known hymn 'Abide With Me' (often sung at funerals). The tune floats around the piece like a ghost, emerging out of a mist of dark harmonies, a disjunct world in which the instruments look for each other as if groping, blinded by a silent fog, each in their own world".

Frank Bridge and Vaughan Williams were both taught composition by Hubert Parry who was Head of the Royal College of Music in London as well as composer, pianist and historian. Best known as the composer of the choral song 'Jerusalem' (which almost became a second British national anthem during World War I), Parry's first Piano trio was completed in 1878 and met with immediate acclaim. The first two movements display a masterful grasp of form and tonality as well as Parry's innate lyrical gift. The third movement represents the emotional core of the work and is imbued with declamatory melodies in the style of Mendelssohn, while the last movement is a boisterous rondo filled with vigour and life.

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ABOUT THE ARTISTS

Australian pianist, jazz musician, conductor and composer **Paul Grabowsky** has achieved international renown in the performing arts world. Amongst his numerous distinguished awards have been four ARIA awards and the Melbourne Prize for Music. Paul has directed festivals, including the Adelaide Festival, and held senior posts such as Commissioning Editor (Arts and Entertainment) at the ABC. He is currently the founder and Artistic Director of the Australian Art Orchestra and Executive Director in Monash's Academy of Performing Arts.

Sutherland Trio brings together the rich history of experience belonging to three of Australia's most celebrated musicians. The Trio presents concerts that feature classics of the chamber repertoire as well as new directions in composition from around the globe. International and Australian premieres have included works by Christine McCombe, Caroline Almonte, Lera Auerbach, Richard Danielpour, Britta Byström and Missy Mazzoli, while the Trio's most recent performances have been for Musica Viva, ABC Classic FM and Elder Hall in Adelaide. Upcoming highlights include Port Fairy Festival.

Please join Sutherland Trio post concert for Crittenden Estate's beautiful wines. Crittenden Estate as well as Kae Sato Goodsell are both sponsors of Sutherland Trio and the Trio would like to take this opportunity to acknowledge their generosity. Thanks also to Hilary Smith and Mick Paskos for their expertise and support.

ABOUT LOCAL HEROES 2015

This year the series shares the stories of our World War I heroes, commemorating the ANZAC Centenary with the personal histories of over 80 Victorians involved in the Great War.

This concert pays tribute to **Nurse Alice Ross King** whose story is available at melbournerecital.com.au/time
Printed copies will be available post concert (please ask our front of house staff for assistance).*

*Please note, for greener performances, stories are printed to share one between two people.

We encourage you to visit melbournerecital.com.au/stories to download our publication, view images and read through the stories at your own leisure.

NEXT CONCERT

Sutherland Trio: *Brave New Worlds*

Tuesday 24 November 6.30pm, Salon

For more info and tickets visit melbournerecital.com.au/sutherland



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