

Presents



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A film by Joshua Michael Stern

Starring Ashton Kutcher, Dermot Mulroney, Josh Gad, Matthew Modine, John Getz,  
Lukas Haas, J.K. Simmons, and Lesley Ann Warren

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**OFLC:** M Coarse language and drug references

# JOBS

## Cast

Steve Jobs	Ashton Kutcher
Mike Markkula	Dermot Mulroney
Woz	Josh Gad
Sculley	Matthew Modine
Paul Jobs	John Getz
Daniel Kottke	Lukas Haas
Arthur Rock	J.K. Simmons
Clara Jobs	Lesley Ann Warren
Chris-Ann Brennan	Ahna O'Reilly

## Filmmakers

Director	Joshua Michael Stern
Screenwriter	Matt Whiteley
Producer	Mark Hulme
Co-Producer	Gil Cates, Jr.
Director of Photography	Russell Carpenter, A.S.C
Production Designer	Freddy Waff
Editor	Robert Komatsu
Costume Designer	Lisa Jensen
First Assistant Director	Gary Marcus

## Q&A with JOBS director, Joshua Michael Stern

### **How did you get involved with this project?**

A friend of mine told me about an entrepreneur and publisher in Dallas, who had commissioned a script for a movie he was really passionate about. After seeing my film, *Swing Vote*, and after several conversations over phone and email, Mark Hulme flew me out to Dallas. He told me there was a very ambitious and amazing project he was embarking on to make a biopic on Steve Jobs, for which he already had a script – I was instantly intrigued. Here was somebody, from completely outside of the film industry, who really wanted to do something risky - embark in a space he hadn't been in before, in a way the industry had never done it before. For me as a filmmaker it was just very interesting and very much in the spirit of Steve Jobs. That's how it all started 11 months ago...

### **Elaborate a bit on your approach to making the film.**

My approach was two pronged. First, given that this was a period of Steve Jobs' life – his early 20's to mid-40's – which most people don't know about, it was really our responsibility to tell the story as it happened, without informing it too much or embarking in speculation - letting it just play out. I think that's what's really intriguing about the movie as a whole – that most people don't realize what this man went through up until that moment when the first iMac came out. This was a period of his life that was really untapped for most people.

Secondly, whoever the character is, he has to live in the film and breathe and exist, no matter how iconic he or she is. So on some level, I separated the pressure of having to tell the story of such a mythic man, and just tell the story of a man who did an amazing and inspiring thing – which is how I would approach any character in any movie. It's the story of the struggle and the ambition of somebody who, against all odds, achieves a vision and introduces something that had never existed before. Something that has now become part of the fabric of our culture, which we can't imagine being without – and that's the story of Steve Jobs.

### **What sources did you use for background information?**

Mark Hulme, our producer, had an expert team of researchers to comb through all public records and interviews that had anything to do with Steve Jobs. Mark, the screenwriter and the research team, also took it upon themselves to interview quite a large pool of people who either worked at Apple or worked with Steve to make sure we portrayed as accurate a portrait and telling of the events possible within the constraints of the films length.

### **What were your biggest challenges in developing the project?**

I think the challenge when dealing with such a well-known and public figure is trying to get it right and to introduce a character who, by nature, was enigmatic – meaning that very few people really knew who this man *really* was. And that included people who were around him for many, many years. He was a bigger than life, single-minded, and very often mercurial

man. So the challenge for a filmmaker is to present it without over explaining what you can't explain, or hazard a guess that might be inaccurate. And that's the truth with Steve Jobs. For example, one could potentially guess that he was who he was because he was adopted, and while he has admitted that he had the normal curiosities of an adopted child he always denied that it really had any major impact onto who he became. He had very caring and loving adoptive parents and he adored and never lived very far from them. So I really think the biggest challenge was to purely and honestly present a character, for whom everyone has great expectations to try to know and figure out and understand, and make it entertaining and interesting and hopefully produce a movie that will give the audience a sense of what the man was and a bit of an insight as to what he went through, and how he became who he became.

**Steve Jobs is a larger than life figure and people already have their ideas about who he is. What do you hope audiences take away from your film?**

I think that what Steve Jobs did - coming from a lower-middle class family, starting a business with Steve Wozniak in a garage that went on to really change the way all of us operate on a day-to-day basis - is a completely and totally inspiring story. It really goes to the spirit of innovation and of one-mindedness as far as achieving something that one might think is impossible. And that's what he really did. And he had many obstacles. It wasn't anything but his sheer determination through all those years that helped him to achieve what he achieved. That, of course, and the brilliance of Wozniak and others, especially in those early years. So I hope people really get a sense that this was not something that was handed to Steve Jobs but it was something that he worked for. And I also think it's going to be interesting for people to see what he was up against because the "business" of a vision is always so difficult. How do you take the vision of someone who's trying to create something that doesn't even exist yet, and do that with a board of directors and stock holders overseeing? It's very, very difficult and that's what he was up against. It wasn't until he was kicked out and came back that he got his bearings on how to really make it work. And I think there is something inspirational about that for everybody.

**Can you talk about Ashton Kutcher playing the role of Steve Jobs?**

When I first met Ashton, it obviously didn't take long to realize there is a striking physical resemblance to Steve Jobs. More so than that, when I sat down with him, I felt he was already channeling the character - that intensity presented itself immediately. After that meeting, every question I had as a director was answered - some of it was instinct as well I'm sure. He worked tirelessly for a couple of months to really get into the character and research every aspect of Jobs' personality and idiosyncrasies. Ashton is somebody who is very much involved in the tech industry and has a lot of contacts so he was able to do his own research. I really couldn't ask for more. I also thought there was something very exciting about him playing Jobs. For a director, you're always looking for an exciting combination that even goes beyond the film or the obvious casting choices; but having said that, it seemed like the second I sat down with him, he *was* the obvious choice.

**What was your most memorable part of shooting the film?**

The most memorable part of shooting the film for me was filming the 1977 West Coast Computer Faire, which was the coming out party for the Apple II as well as Steve's introduction to the world at large. I thought the production design was so spot-on, especially when Ashton walks in as Steve and is almost photo identical - he was so in the moment, and he gave the speech - we had all these extras clamoring around Jobs and it felt almost like we were in a time capsule. It really felt like we were there. Very often when you're filming, even a period piece, you're always a bit on the outside and detached from the actual experience. That was one day where we were filming and it felt like we were inside of it and it was really interesting and exciting to be a part of it all.

## ABOUT THE FILM

### Pre-Production

The story of this man –the CEO of a massive technology company, who had helped to shape and form our modern, tech-driven lives– and his retirement, had brought the world to its knees. A man so few of us had a personal connection to had caused daily business to slow to a crawl, and sent the Internet into a stunned, rabid state of news consumptions unlike few dates in history.

Mark Hulme knew from that moment, from the look of his employees to the press around the world, that this was a story and an inspirational entrepreneurial tale that needed to be told accurately, honestly, and fully for audiences around the globe. Hulme then tapped into his resources and asked a member of his creative marketing staff, Matt Whiteley, to pen the screenplay of Steve Jobs' life.

Whiteley, backed by a knowledgeable and meticulous research team, began work immediately on bringing this fascinating American story to life. When Steve Jobs passed away in October of 2011, Whiteley was already well underway in the script writing process, and by the end of the year, the expansive, sweeping story of *JOBS* had exceeded 250 pages in length.

From that lengthy history, Whiteley was able to hone in and focus the story on Steve's defining moments and the people and events that helped shaped who he became: one of the most iconic and memorable entrepreneurs in U.S. history.

Early in 2012, understanding the importance of the project in bringing Steve Jobs' life story to the big screen, director Joshua Michael Stern joined the project and helped to bring it to the attention of critical players in Hollywood. Inspired by the story on the page, and by the passion of the team behind the project, Stern was eager to get involved.

“There was something about the way it was written and the way it flowed and the way the character was portrayed that had me turning pages and thinking, “This is actually really good,”” the director recalls.

With the dramatic character arc of its protagonist and three-part structure, Stern says Whiteley's script had a Shakespearian quality. It mapped Jobs' early years, his fall and subsequent wandering in the proverbial wilderness, and finally his redemption through his corporate takeover of not just the company, but the entire computer industry.

It's a story Stern expects will have multiple incarnations in future years. “My goal from the beginning of this process was to make the definitive version,” he says. “To enter into it with anything less from me would have been futile.”

## Ashton Kutcher Joins the Team

The filmmaking process went into overdrive when Ashton Kutcher (*Two and a Half Men*) came aboard.

“He read the script, I understand, in a day,” Hulme says.

Kutcher met with Stern two days later and, a day after that, emerged as the filmmakers’ clear pick for the part. “It really happened that quickly—which was, of course, pivotal because Steve Jobs’ character has over 40 percent of the dialogue in this movie,” Hulme says.

Kutcher was a perfect fit for the lead role, says Hulme, and not just because he shares a nearly uncanny resemblance with the longtime Apple icon. “He’s got this sort of deep connection with Steve Jobs,” Hulme says. “The love and understanding for technology which Ashton is all about, and the fact that he’s been an Apple stock owner for 10 years. I think he’s always connected, always sympathized, and he’s an incredibly intelligent individual.”

Stern was equally impressed by how right Kutcher was for the role.

“When I first met Ashton, he already, on some level, walked in as Steve,” the director recalls. “I walked out of that meeting pretty much attuned to the fact that he should get the part. He’s amazing in it. He truly is committed emotionally to the core. It’s not just about posing and mimicry.”

Some of Kutcher’s co-stars were blown away by his in-depth knowledge of computer technology, including Lukas Haas (*Inception, Witness*) who plays the role of Daniel Kottke—the friend Jobs went to India with as a young man. Haas recalls a moment between takes where he was soldering a motherboard for the Apple I computer.

“I’m just soldering it together and I don’t know what the hell this is—I have no idea how this stuff works,” Haas says. “And Ashton literally just started talking about it. He studied everything. He knows everything about Apple, about Steve, about how the circuitry works.”

For his part, Kutcher—an avid consumer electronics fan himself—says his connection with Jobs stole up on him gradually.

“When Steve Jobs passed away, I had this bizarre emotional reaction and I didn’t know what it was,” the actor says. “I was like, ‘Wow, why am I so shook up about this?’ And I started thinking about all the ways my life was affected by this guy and began learning about him anywhere and everywhere I could.”

That’s when Kutcher’s agent handed him Whiteley’s script. The actor says he viewed taking on the role of Jobs as a way to honor a man whose genius—like that of Thomas Edison or Henry Ford—is in evidence everywhere around us. He says Jobs was that rare genius who could fuse form and function to create products that were both beautiful and worked well.

“Very rarely do you have someone who can do both,” Kutcher says. “They’re like Leonardo Da Vinci—someone who can paint a Mona Lisa and build a flying contraption.”

“Steve had this incredible understanding of the larger picture that most of us lack,” Whiteley

said of the late entrepreneur. “While most of us see and think of the here and now, [Steve Jobs] had a far greater perspective of how it all connects long term, ten, fifteen years down the road. How he managed to live and work in the future is beyond me, but it’s certainly one of the great roots of his genius.”

Kutcher says Jobs’ defining characteristic was his laser focus on the goal, along with an ability “to say no to the things that a lot of other people would say yes to.” The object of that focus, he says, was the creation of a great consumer experience. “He cared more than anyone else—with every fiber of his being—about the quality of that experience,” the actor says. “He dedicated his entire life to building the greatest personal computer in the world and I think, to date, he’s done it.”

### **Playing the Part**

Indeed, it’s hard to imagine a world without the conveniences made possible by Apple products and the copycat devices they have inspired. Dermot Mulroney (*The Grey*), who plays the role of early Apple investor Mike Markkula, says he took pains to dramatize that reality in his first scene in the film. It’s a scene where he arrives at the Palo Alto garage that became, with Markkula’s backing, the birthplace of Apple and the personal computer industry.

“The very first scene I do, they make this character look really rich,” Mulroney says. “He drives up in a gold Corvette and a dollar bill-green-colored suit. But the morning of the shooting I’m thinking, how would you find somebody’s house in 1977? You can’t look it up on your GPS, right? So I have a FiloFax type of book and a map. That was just my little tip of my hat to how things used to go. I wanted to be pulling up into his front yard with the old version of how you found somebody’s house.”

Hulme says perseverance and tenacity are what Jobs will be remembered for—both of which he possessed in spades. Stern agrees. “The film is about a young man struggling against all odds to fulfill a vision for something that did not exist, an idea that did not exist, and he did not stop thinking of that idea for 20 years until it did,” the director says.

But no film portrayal of Jobs would be accurate without also exploring the man’s darker side. Whiteley says that greatness of the kind Jobs embodied always comes with sacrifice—and, in this case, it was Jobs’ personal relationships that suffered.

“He was never really out to hurt anyone,” Whiteley says. “You just couldn’t stand in his way. He wouldn’t stand for it. If you weren’t seeing what he was seeing, you were just slowing him down. And yes, people got hurt. Friendships lost, relationships ruined, but if you could understand his way of operating, and find your niche within that vision, you would be there for a long time.”

That willingness to sacrifice personal bonds even extended to Jobs’ early relationship—or lack thereof—with his first daughter, born to a girlfriend he had already excised from his life. “He abandoned her for years, and denied paternity even after courts proved it with 95 percent certainty,” says Whiteley, who dramatizes the conflict to powerful emotional effect in the script.

Stern says Jobs had difficulty connecting with people in general—a trait that sometimes made him appear ruthless to others.

“He was a fundamentalist,” the director says. “He was black and white, and human beings are gray. They’re in the middle, and he couldn’t see that. He couldn’t see nuance. I actually think he couldn’t read pain in people’s faces. I don’t think he was trying to be mean. I just don’t think that he had that ability to see that that person was hurting.”

A key aspect of Jobs’ life that underlies much of the film was how he dealt with being put up for adoption by his biological parents. “Steve always searched for father figures—always felt abandoned on some level by a father,” Stern says.

Perhaps related to that, Kutcher observes, was Jobs’ never-ending search for a creative partner he could trust—be it engineering genius Steve Wozniak (played by Josh Gad), investor Mike Markkula (Mulroney) or marketing virtuoso John Sculley (Matthew Modine).

“All three represent different aspects of that, and somewhere along the way it didn’t work out with each of them, to put it mildly,” Kutcher says. “We all spend our lives looking for partners to make great things with and, as a sort of backbone of this movie, you’ve got a guy who wants to create something, who wants to change the world, who wants to make a difference, and is looking for the partner to do that with.”

Modine (*The Dark Knight Rises*), who plays Sculley in the film, says Jobs learned to roll with punches that would have crushed lesser mortals—adding that the decision to cast Kutcher in the role of Jobs was “a fantastic choice.”

“I don’t know who came up with the term ‘pivot,’ which obviously means to turn and change directions, but Steve Jobs was somebody who mastered the pivot,” Modine says. “When things didn’t work out well, from the time he was unceremoniously invited to leave the company he created, to when he went to Pixar, he pivoted.”

Jobs’ pivots sometimes left others in the dust, notably Sculley—the man behind Apple’s groundbreaking “1984” TV commercial. Modine, who met Sculley in person, says Sculley is still troubled by the way his relationship with Apple came to such an abrupt end.

“Because of his personality and the way that he functioned, when Steve Jobs felt betrayed and that he had no more use of someone, he would discard them, would pull them out like a tooth and toss them away,” Modine says. “And sometimes he pulled out teeth that were very healthy.”

### **On Location**

Much of *JOBS* was shot in the San Fernando Valley on the north side of the Hollywood hills—a suburban area that closely resembles the Silicon Valley city of Cupertino that is Apple’s home base. But Hulme insisted that the film’s early scenes be shot in the actual location in which they occurred—the garage of Jobs’ adoptive parents.

Whiteley agreed. “Historical accuracy was such an important part of telling this story for us, but to be granted this incredible opportunity to film on location where Steve and Woz soldered boards and made cold calls? That’s a once-in-a-lifetime experience not just for us, but for audiences watching this story unfold.”

Stern says any initial skepticism for the idea quickly dissolved when he first set foot in the garage on a scouting visit.

“It was haunting being there, mostly because it’s like going to any great person’s house,” the director recalls, citing as an example Monticello—the primary plantation of Thomas Jefferson. “I think it was a great way to start this film. I also think it brought everyone very close together, and I think it was inspired to have us go there.”

Haas agrees. “It was amazing to be in the actual garage where they created the whole thing,” he says. “I’ve never done that before—filmed in the actual place where something momentous happened. It was pretty cool, but it was also odd. It was hard to make the connection in your head that that was where it happened, because it just looked like any garage in a suburb in the middle of nowhere. It was just a little garage. There’s nothing special about it, but something really special happened there.”

Special indeed. Whiteley notes that Apple is widely considered the greatest company on the planet—more valuable even than the likes of Exxon Mobil, Wal-Mart and Microsoft. “We traditionally think of these companies as the largest in the world in terms of market value, but Apple’s actually larger and yet is so much more than that,” he says. “It’s a company that has inspired people with products we use every day, and we rarely think of the extent that it has molded and shaped our daily lives, created new industries and jobs all over the globe. And don’t be mistaken; it all originated from the mind of one man, and grew out from there.”

It has been said that to be great is to be misunderstood. Jobs was both, and had the rare distinction of being recognized for his vision during his lifetime.

“Everything that Steve Jobs ever did, he had a reason for,” Kutcher says. “Some people didn’t agree with his reasons, but I think that people are going to celebrate him for a very, very, very long time.”

### **About Five Star Films**

Five Star Films is an independent film studio based in Dallas, Texas with an additional office in Los Angeles, California.

Formed in 2011, Five Star Films first theatrical release will be 2013’s *JOB*, the true story of Apple co-founder and visionary Steve Jobs. Founded by Mark Hulme, Five Star Films is a subsidiary of Hulme’s parent company, the Five Star Institute, a Dallas-based marketing, event planning/hosting, and publishing firm.

The vision for Five Star Films dates back several years, but the true origin of Five Star Films and this current project began with the departure of another. In the late of summer of 2011, as Steve Jobs announced his retirement to the press, the news shocked the world like few news stories had in history.

## ABOUT THE CAST

**ASHTON KUTCHER** (*Steve Jobs*) is an actor, tech investor and producer. In 2000, he co-founded Katalyst, a media company creating original content for digital media, television and film. In 2011, he co-founded A-Grade Investments, a venture fund.

In 2010, Kutcher was named one of Time Magazine's Top 100 Most Influential People. In that same year, his company, Katalyst, was named one of the year's Top 50 Most Inspiring Innovators by Ad Age and one of Fast Company Magazine's Top 10 Most Innovative Companies.

Currently Kutcher stars in the CBS comedy series *Two and a Half Men*. Averaging over 14 million viewers per week, the show ranks as the second most-watched comedy on all of network television. Kutcher first gained recognition as Michael Kelso on the Fox/Carsey Werner series *That 70's Show*, which aired for eight seasons. Kutcher went on to star in a variety of box office hits on the big screen, including *What Happens In Vegas* with Cameron Diaz, *The Guardian* with Kevin Costner, *Valentine's Day*, *No Strings Attached* with Natalie Portman and the cult hit *Dude, Where's My Car*.

In 2011, Kutcher created a venture fund, A-Grade Investments, with Ron Burkle and Guy Oseary. To date, A-Grade has invested in multiple companies including Spotify, Airbnb, Foursquare, Fab, Uber, Dwolla and Path.

Katalyst film credits include *No Strings Attached*, *Killers*, *The Butterfly Effect* and *Guess Who*. Television property credits include the hit series *Punk'd* and *Beauty and the Geek*. Katalyst Digital includes programming for major brands such as the Levi's Curve ID campaign, winner of the 2011 OMMA Award for Best Integrated Online Fashion Campaign; Nikon "The Chase," Mountain Dew "DEWmocracy," and United Nations "Malaria No More."

Kutcher has long been recognized for his tech investments and social media prowess, beginning with Twitter. In 2009, he was the first Twitter user to obtain 1 million followers, beating out CNN in a highly publicized race for the honor. Currently, Kutcher has 13.5 million followers on Twitter and 13 million likes on Facebook.

**DERMOT MULRONEY** (*Mike Markkula*) Since being discovered at Northwestern University by a Hollywood talent agent 27 years ago, Dermot Mulroney has been seen in over 65 films. This upcoming year he can be seen in a number of big projects – including 3 that are premiering at The 2012 Sundance Film Festival.

Included among those are: Chan Wook Park's *Stoker* in which Dermot appears with Mia Wasikowska, Nicole Kidman and Matthew Goode; *The Rambler*, the highly anticipated psychedelic western by Calvin Lee Reeder in which he stars as the title character; and *JOBS* starring as Apple's first financier, Mike Markkula, opposite Ashton Kutcher's Steve Jobs.

Also in 2013, Dermot will appear in the second season of HBO's hit *Enlightened* with Laura Dern and Mike White. In the independent film *Struck by Lightning*, written by and starring Chris Colfer, Dermot plays the father of the young man who, after he is struck by lightning, recounts how he blackmailed his fellow classmates. *SBL* also stars Allison Janney, Christina Hendricks and Rebel Wilson.

Additionally, Dermot makes an appearance in the family film *Space Warriors* with Thomas Horn and Josh Lucas. Perhaps most exciting of all, Dermot has just completed principal photography on *August, Osage County*. This is the film adaptation of Tracy Letts' Pulitzer Prize and Tony Award winning play and will hit theaters near the end of 2013. The film is directed by John Wells and stars Meryl Streep, Julia Roberts, Chris Cooper, Juliette Lewis, and Abigail Breslin – among others. Dermot plays the role of Steve Heidebrecht.

2012 saw the release of several films in which Dermot starred: *Big Miracle* directed by Ken Kwapis stars Drew Barrymore, Kristen Bell, and John Krasinski and is about a small town newspaper reporter who writes about three California gray whales trapped in the Arctic Circle; *The Grey* directed by Joe Carnahan starring Liam Neeson. This critically lauded film tells the story of a handful of survivors of a plane crash whose lives are now put at risk by the extreme elements and a pack of rogue wolves. He turned in a series of surprise guest appearances as Zooey Deschanel's love interest on the *New Girl* first season. His appearance for a brief gag on the Saturday Night Live that Jamie Foxx recently hosted came as even more of a surprise.

Mulroney is a classically trained cellist who has been playing since he was 7 years old. He has played with scoring orchestras on many films with Academy Award winning composers such as James Newton Howard and Michael Giacchino. Mulroney resides in Los Angeles with his family.

**JOSH GAD** (*Woz*) Josh Gad serves as an executive producer, co-creator and also stars as Skip Gilchrist, the president's (Bill Pullman) clumsy, eldest son whose sincere attempts to do the right thing often go awry, in NBC's family comedy *1600 Penn*.

Gad brings wit, humor and depth to the small and large screens and to theater. He began his career in theater after graduating from the Carnegie Mellon School of Drama. He then turned his sights to comedy and co-created his own comedy troupe group – The Lost Nomads Comedy Troupe.

His television credits include *Back to You*, and ABC's *Modern Family*, as well as the animated series *Good Vibes*, where he voiced the character of Mondo. Gad also starred in the title role in *Gigi: Almost American*. He also recently guest starred on FOX's hit show *New Girl*.

Next, Gad will be seen on the big screen in *Thanks for Sharing*, opposite Gwyneth Paltrow, Mark Ruffalo and Tim Robbins which premiered at this year's Toronto International Film Festival. In addition, he will also be seen starring in the highly anticipated Steve Jobs biopic *JOBS*, opposite Ashton Kutcher, and co-starring in Fox's film *The Internship*, opposite Will Ferrell and Owen Wilson which will be released on June 7th 2013. His earlier films include roles in *21*, *The Rocker*, and *Love and Other Drugs*.

Currently, he is lending his voice to DreamWork's animated film *Me and My Shadow*, opposite Kate Hudson and Bill Hader. He also voiced the character of Louis in *Ice Age: Continental Drift*, alongside Ray Romano, Queen Latifah, Jennifer Lopez and John Leguizamo.

Gad took Broadway by storm starring as Elder Cunningham in the Tony Award-winning comedy musical *Book of Mormon*, written by the creators of *South Park*, Trey Parker and Matt Stone, and Tony winner Robert Lopez (*Avenue Q*). Gad was nominated for a Tony, Drama League and Astaire Award, and won the Outer Critic Circle Award for his performance. Gad made his Broadway debut in the Tony-award-winning production of *The 25th Annual Putnam County Spelling Bee*.

Gad is currently co-writing the sequel to the hit comedy, *Twins* for Universal Pictures, set to feature Arnold Schwarzenegger, Danny DeVito, and Eddie Murphy.

**MATTHEW MODINE** (*Sculley*) has been called "one of the best, most adaptable film actors of his generation" by legendary *New York Times* film critic Vincent Canby. Modine has worked with many of the film industry's most acclaimed directors including Oliver Stone, Sir Alan Parker, Stanley Kubrick, Robert Altman, Alan J. Pakula, John Schlesinger, Tony Richardson, Robert Falls, Sir Peter Hall, Abel Ferrara, Spike Lee, Tom DiCillo, Mike Figgis, Jonathan Demme, and John Sayles. Throughout his career he has been nominated for three Golden Globes and is the recipient of one for Robert Altman's film *Short Cuts*. Modine is well remembered for the title character in Alan

Parker's film *Birdy* which won the Cannes Film Festivals Gran Prix Award and for his role as Private Joker, the central character of Stanley Kubrick's 1987 war movie *Full Metal Jacket*. His work in Alan Rudolph's *Equinox* helped earn the film four Independent Spirit Award nominations including Best Film and Best Actor. He is the recipient of a Venice Film Festival Volpi Cup and a Golden Lion Award. Modine recently completed filming Christopher Nolan's Batman epic *The Dark Knight Rises*, the Edward Zwick-produced *Queen Bees* and *Girl in Progress* opposite Eva Mendes. His latest short film, *Jesus was a Commie*, an avant garde dialectical conversation about the world and the prominent issues of modern society won the Founders Prize for Best Short Film at Michael Moore's Traverse City Film Festival and is currently playing festivals worldwide.

**JOHN GETZ** (*Paul Jobs*) has a long and esteemed career carved over 40+ years of acting on feature films, television and the theater. John's most recent high profile success came from playing Jesse Eisenberg's attorney in the highly successful film *The Social Network*. During this last year he has continued to perform in the LA Theatre Work's production of *The Graduate* in various cities as well as appearing on the new ABC series *Scandal* and the indie feature *The Elevator*.

Stage-trained actor John Getz studied at the University of Iowa and the American Conservatory Theater in San Francisco. Performing in regional and New York theatre, Getz appeared with the New York Shakespeare Festival and starred on Broadway in *M. Butterfly* and *They're Playing Our Song*. His early leading role in the Coen brothers' *Blood Simple* led to feature film roles in *The Fly I & II*, *Born on the Fourth of July* and David Fincher's *Zodiac*. Getz is also remembered for his series regular roles on *MacGruder and Loud* and Lifetime's *Maggie* as well as guest starring roles *Gray's Anatomy*, *Mad Men*, *NCIS*, *Criminal Minds* and *Private Practice*.

**LUKAS HAAS** (*Daniel Kottke*) Lukas Haas booked his first feature film at the age of seven and has been working constantly in Hollywood ever since. Haas will next be seen in the highly anticipated film *Inception* for director Chris Nolan. The Sci-Fi thriller also stars Leonardo DiCaprio, Ellen Paige and Joseph Gordon Levitt. It opens worldwide July 16<sup>th</sup>.

Haas was recently cast in the supernatural thriller *Red Riding Hood* for director Catherine Hardwicke. David Leslie Johnson (Orphan) wrote the script which is set in a medieval village that is haunted by a werewolf. Amanda Seyfried, Gary Oldman and Max Irons round out the cast.

Lukas's career was launched in 1984, when he was cast in the title role of 'Samuel' opposite Harrison Ford in the Peter Weir film, *Witness*. His performance as the Amish child who is the sole witness to an undercover cop's murder won the hearts of moviegoers and the acclaim of the critics. Young Lukas soon landed starring roles in such films as *Lady In White*, *The Wizard of Loneliness*, and *Alan and Naomi*, which was co-written by his mother, Emily Tracy Haas.

He has continued to distinguish himself in film with starring roles opposite some of the most celebrated actors including: Jessica Lang in *The Music Box*, Robert Duvall (who Lukas first starred opposite one year earlier in *Convicts*), Laura Dern in *Rambling Rose*, and John C. Reilly in *Boys*. He has worked with acclaimed directors such as Woody Allen for *Everyone Says I Love You*, Tim Burton for *Mars Attacks!*, and Alan Rudolph for *The Breakfast of Champions*.

Considered an indie darling, Haas has made a great career working in the independent film market. He was in Nick Cassavetes *Alpha Dog* alongside Emile Hersh, Justin Timberlake and Bruce Willis. Haas was seen in *Brick* which was a critic's favorite at the 2005 Sundance Film Festival and later that year in *The Last Days*, directed by Gus Van Sant which premiered at the Cannes Film Festival. *Death In Love* competed in the 2009 Sundance Film Festival. Other films include *Summer Babe*, *While She Was Out* opposite Kim Bassinger, *Gardner of Eden* directed by Kevin Connolly and David Arquette's directorial debut *The Tripper*.

On stage, in 1988, Lukas performed alongside Steve Martin and Robin Williams in Samuel Beckett's *Waiting for Godot* at Lincoln Center in New York City for director Mike Nichols.

Haas has also had success on the small screen and was nominated for an Emmy for his portrayal of AIDS victim Ryan White, in the controversial TV movie *The Ryan White Story*. Recently he has had story arcs on *24*, *Criminal Minds*, *Entourage*, and was a voice regular on the animated series *Heavy Gear*.

In addition to his film work, Lukas continues to pursue his other passion, music, and has performed with the band Outkast and with Macy Gray and has just completed his EP.

**J.K. SIMMONS** (*Arthur Rock*) has appeared in diverse projects spanning motion pictures, television and stage performances on and off Broadway. He played J. Jonah Jameson in Sam Raimi's *Spider Man* trilogy. His motion picture credits include *Hidalgo*, *The Ladykillers*, *The Mexican*, *Off The Map*, *For Love of the Game*, *The Gift*, *Thank You for Smoking*, *Rendition*, *Burn After Reading* and, memorably, his portrayal of the off-beat but not deadbeat father, Mac McGuff, in the hit comedy *Juno*.

J.K.'s latest films include *The Words*, *The Music Never Stopped*, *Jennifer's Body*, *Extract*, *The Vicious Kind*, *I Love You Man*, *Beginner's Guide to Endings*, *Contraband*, and the Academy Award nominated film *Up In The Air*. Recently, JK wrapped filming on the Steve Jobs biopic, *JOBS* and Jason Reitman's latest film *Labor Day*, both being released in 2013.

On the small screen, Simmons plays LAPD Assistant Chief Will Pope in TNT's hit series *The Closer*. He also played Vern Schillinger on HBO's acclaimed drama *Oz*, while playing a recurring role as Dr. Emil Skoda on NBC's *Law and Order*. Most recently, he can be seen recurring in TBS's new hit comedy *Men at Work*. This fall, JK can be seen starring on ABC's new series *The Family Tools*.

Simmons has appeared on the Broadway stage in performances of *Guys and Dolls*, *Laughter on the 23rd Floor*, *A Change in the Heir*, *Peter Pan* and *A Few Good Men*.

**LESLEY ANN WARREN** (*Clara Jobs*), after winning Broadway's "Most Promising Newcomer" Award at the age of 17, in the ingénue lead of the Broadway production *110 In the Shade*, found stardom on the small screen in the title role of legendary Rogers & Hammerstein's musical adaptation of *Cinderella*.

Warren's film debut was in Disney's *The Happiest Millionaire*, but it was her brilliant performance in Blake Edwards' comic masterpiece, *Victor/Victoria*, that won her nominations for an Academy Award, and a Golden Globe, as well as winning a New York Film Critics Award and a People's Choice Award. Additionally, Warren received nominations for a Golden Globe for *Songwriter*, and a People's Choice Award for *Choose Me*.

Film credits additionally include *10<sup>th</sup> And Wolf* (written and directed by Academy Award winner Bobby Moresco), *Secretary*, Steven Soderbergh's *The Limey*, *Clue*, *Burglar*, *Pure Country*, *Cop* (with James Woods), *Life Stinks*, and *Peep World*, and *A Little Help*. Currently in production, Warren is playing the role of Clara Jobs, in the biographical epic about the life of Steve Jobs.

Warren's television credits include a Golden Globe Award winning performance for Best Actress in the miniseries *79 Park Avenue*. She also was nominated for a Golden Globe and an Emmy for her role in the CBS miniseries *Family of Spies*. Warren received a Cable Ace nomination for her work in Tennessee Williams' *27 Wagons Full Of Cotton*. She also received Cable Ace and Golden Globe nominations for her work in HBO Pictures' *Baja Oklahoma*. Further television credits include leading roles in the NBC telefilm *Evergreen*, and the Emmy winning TNT miniseries *Joseph* (opposite Ben Kingsley).

Warren's recurring roles in television include a comedic tour de force opposite Sydney Pollack on NBC's hit comedy *Will & Grace*, the ABC series *Desperate Housewives* and most recently, five seasons in the USA Network drama, *In Plain Sight*. She just completed the 100<sup>th</sup> episode of *Psych*, a tribute to the movie *Clue*.

**AHNA O'REILLY** (*Chris-Ann Brennan*) With numerous film and television credits to her name, Ahna O'Reilly is a fresh face and she has emerged as one of Hollywood's most sought after young actors.

O'Reilly was last seen in the Oscar nominated Disney/ Dreamworks' film *The Help* starring alongside Emma Stone, Bryce Dallas Howard and Sissy Spacek.

2012 has proven to be a productive year for Ahna as she completed work on the films *The Time Being* with Wes Bentley and Frank Langella, *JOBS* opposite Ashton Kutcher, *CBGB* with Alan Rickman, *Fruitvale* with Octavia Spencer, the ensemble *Teddy Bears* and the James Franco directed *As I Lay Dying*.

O'Reilly's previous film credits include the comedy *Forgetting Sarah Marshall* alongside Jason Segel, Kristen Bell, Mila Kunis and Russell Brand as well as *Nancy Drew* with Emma Roberts, Amy Bruckner and Kay Panabaker.

O'Reilly's television credits include a recent appearance on NBC's *Prime Suspect* and The CW's *Vampire Diaries* as well as *CSI:NY*, and *Unbitched*.

O'Reilly currently resides in Los Angeles and enjoys volunteering her time and talent to children with serious medical conditions at Art of Elysium, as well as contributing towards building a sustainable future for Los Angeles with the environmental nonprofit Tree People.

**VICTOR RASUK** (*Bill Fernandez*) Victor Rasuk most recently starred in HBO's *How to Make it in America*. The show tells the story of two innovative young men, (Rasuk and Bryan Greenberg) who attempt to realize the American dream in New York City. For his feature film debut as the title character in the Sundance Film Festival hit *Raising Victor Vargas* (2003), Rasuk garnered an Independent Spirit Award nomination for Best Debut Performance. He also starred as skateboard legend Tony Alva in TriStar Pictures' *Lords of Dogtown*, directed by Catherine Hardwicke. Based on Stacey Peralta's documentary *Dogtown* and *Z-Boys*, the film co-starred Heath Ledger, Emile Hirsch, John Robinson and Johnny Knoxville. In 2008 he co-starred in Kimberly Peirce's *Stop Loss* with Joseph Gordon-Levitt and Channing Tatum. Victor can be seen in *Being Flynn* alongside Robert De Niro and Julianne Moore. A native New Yorker, Rasuk began acting at age 14. In 1998, he starred in *Five Feet High and Rising*, Peter Sollett's short that garnered awards at both the Sundance and Cannes film festivals. Rasuk went on to study acting at the Professional Performing Arts School and HB Studios in Manhattan before collaborating with Sollett again on *Raising Victor Vargas*.

**NELSON FRANKLIN** (*Bill Atkinson*) Nelson Franklin can currently be seen on recurring on Fox's *New Girl*, HBO's *Veep* and in Ben Affleck's *Argo*. He was recently the lead of the FOX comedy *Traffic Light* and this past season was the leading role opposite Mandy Moore in her ABC pilot. He has recurred on *The Office* and guest starred on *Party Down* and can be seen in *Scott Pilgrim Versus the World*, *I Love You, Man* and starring in Funny or Die's first full length feature, *Answer This*. Nelson can next be seen in CBS Films' *Get A Job* and in the Apple founder's biopic, *JOBS*.

**JAMES WOODS** (*Jack Dudman*) With over 70 major motion pictures, TV films and miniseries to his credit, James Woods has distinguished himself as an acclaimed actor, producer and director.

His explosive, nuanced performances have earned him two Academy Award nominations – Best Actor for *Salvador* and Best Actor in A Supporting Role for *Ghosts Of Mississippi* – as well as three Emmy nominations and two Emmy wins for Outstanding Lead Actor in a Miniseries or a Special for his work in *Promise* and *My Name Is Bill W.* Honored with an Obie Award, Clarence Derwent Award and Theatre World Award on the New York stage before coming west to become a leading film star, Woods has also been nominated ten times for a Golden Globe, winning one award for his depiction in *Promise*. He has taken home the CableAce Award, the Independent Spirit Award, the American TV Critics Award, and the Golden Satellite Award on two occasions.

Beginning his career in the early 70s, Woods' breakout performance came in 1979 with his powerful portrait of evil in *The Onion Field*. Some of his other memorable roles include those in *Once Upon A Time In America*, *Against All Odds*, *Videodrome*, *Casino* and *True Believer*. Demonstrating his wide-ranging talents, he has played the rolls of such diverse characters as a strict, religious parent in *The Virgin Suicides*, a parodied priest in *Scary Movie 2*, an endangered resident in *Northfork*, and, most recently, an uncouth, bigoted father in *Pretty Persuasion*. His upcoming film credits include HBO's *Too Big to Fail*, Sony's *Straw Dogs* and DreamWorks' *Kung Fu Panda 2*.

Woods has worked with a short list of coveted directors time and again, including such greats as Martin Scorsese, Oliver Stone, Clint Eastwood, Harold Becker, Rob Reiner, Robert Zemeckis and newcomer Sofia Coppola. Critics have acknowledged his ability to bring wrenching reality to any role, as reflected by the real-life characters he has embodied, from Sen. Joseph McCarthy's loyal chief counsel Roy Cohn to New York Mayor Rudolph Giuliani.

He starred in the CBS series *Shark* as the title character, the charismatic, supremely self-confident and cutthroat prosecutor Sebastian Stark. Among his additional television credits are the movies *Rudy: The Rudy Giuliani Story*, *Citizen Cohn* and *Indictment: The McMartin Trial*, all of which earned him Emmy Award nominations, as well as the mini-series *Holocaust*, and recent guest-starring roles in *ER* (Emmy Award nomination) and *Entourage*.

Prior to pursuing his film career, Woods appeared on stage in New York in plays such as the Broadway production of *Moon Children*, (Theatre World Award), and in the off-Broadway production of *Saved* (Obie Award and Clarence Derwent Award).

He attended M.I.T. (Massachusetts Institute of Technology), where he excelled in his studies as a political science major. He left in his senior year to pursue acting. Woods was born in Vernal, Utah, raised in Warwick, R.I., and currently lives in Los Angeles. His birth date is April 18.

**KEVIN DUNN** (Gil Amelio) Kevin, a veteran of over 50 films and dozens of television films and series, has created an astonishing spectrum of characters throughout his career. Last year he earned well deserved praise for his work as Marcus, head of a rag tag quartet of horse handicappers in the David Milch/Michael Mann brief but brilliant series *Luck* for HBO. A few memorable roles over the years include Oscar Galvin in Tony Scott's *Unstoppable*, principal Joe Zito in Gavin O'Connor's brilliant *Warrior*, J. Edgar Hoover in Sir Richard Attenboroughs *Chaplin*, Meryl Streep's editor in Robert Redford's *Lions For Lambs*, Alan Reed, media chief to Kevin Kline's *Dave*, directed by Ivan Reitman, and the twisted father of the Wilson brothers in the TV mini, *The Beach Boys, an American Family*.

This spring and summer, Dunn can be seen as Lieut. Bob Jent in Scott Walker's true story thriller *The Frozen Ground* with Nicholas Cage as an Alaskan Cop who tracks a serial killer in the Alaskan Wilderness, Diego Luna's *Chavez*, Gil Amelio in the bio pic *Jobs*, starring Asthon Kutcher and Lifetime pic about the murder trial of Casey Anthony, as her father.

Kevin is currently at work on multiple episodes of *Veep*, as chief of staff Ben, and a new series with Mathew McConaughey and Woody Harrelson both at HBO. Kevin also executive produced an award winning documentary *Kumpania* about Flamenco Artists in Los Angeles, produced and directed by his lovely wife Katina.

## ABOUT THE FILMMAKERS

**JOSHUA MICHAEL STERN** (Director) *Swing Vote* marks Joshua Michael Stern's second foray as writer/director. His directorial debut, *Neverwas*, for which he also wrote the screenplay, received its World Premiere at the 2005 Toronto International Film Festival. The independent drama starring Aaron Eckhart, Ian McKellen, Brittany Murphy, Nick Nolte, William Hurt and Jessica Lange, demonstrated Stern's ability to attract first-rate actors to his films. With *Swing Vote*, the commitment of such talent to him and his vision clearly continues, as Kevin Costner not only stars but also produces the film.

A career as a filmmaker seemed like a natural fit for Stern, who was born into a family with a unique show business pedigree. His grandmother, Nancy Green, worked as David O. Selznick's East Coast studio executive, discovering such talent as Marlon Brando, and bringing British actors, like Alec Guinness and Jessica Tandy, to America. Stern's grandfather, Jules Green, was the original Executive Producer of *The Tonight Show*, which he created with Steve Allen.

Given his ease with actors and a passion for filmmaking that galvanizes production talent around his work, Stern expanded his energies toward producing as well as directing. He currently has several major films in development, including an intense and innovative screen adaptation of *King Lear*, starring Anthony Hopkins, Keira Knightley, Gwyneth Paltrow and Naomi Watts, which Stern is directing.

**MARK HULME** (Producer) Mark Hulme is the founder and chairman of The Five Star Institute. He is the publisher of MReport: News and Strategies for the Evolving Mortgage Market; its companion website TheMReport.com; DS News magazine, the nation's leading publication for the default segment of the mortgage industry; DSNews.com; and is the producer of the Five Star Default Servicing Conference and Expo, the largest mortgage-related trade show in the U.S., which has hosted keynote speakers George W. Bush, Rudy Giuliani, Laura Bush, Condoleezza Rice, George Will, and Roger Staubach among others.

**GIL CATES, JR.** (Co-Producer) has produced and directed many films and documentaries; including the 2011 feature film *Lucky*, starring Colin Hanks, Ari Graynor, Ann-Margret and Jeffrey Tambor as well as the critically acclaimed *Life After Tomorrow*, featuring Sarah Jessica Parker, which won best documentary at the Phoenix Film Festival and later had its premiere Christmas Eve on Showtime.

His other films include *Deal*, starring Burt Reynolds, Bret Harrison, and Charles Durning, *The Mesmerist*, starring Neil Patrick Harris, and the critically acclaimed independent film *Order of Chaos*, which was released in the summer of 2010. Gil also made his TV directorial debut with an episode of the NBC comedy, *Joey*, starring Emmy winner Matt LeBlanc.

**MATT WHITELEY** (Screenwriter) First-time screenwriter Matt Whiteley is the Director of Marketing Content at the Five Star Institute in Dallas, Texas. Matt has a background in marketing and creative writing, having studied marketing and journalism at TCU. After spending the previous three years in the creative department of the Five Star, Matt began researching and writing *JOBS* in August of 2011 in the days preceding Steve Jobs retirement.

**RUSSELL CARPENTER, A.S.C.** (Director of Photography) Director of Photography Russell Carpenter, A.S.C., won an Academy Award for Best Cinematography for his beautiful imagery on *Titanic*, the enormously successful romantic drama directed by James Cameron. He also collaborated with the director on *T2 - 3D: Battle Across Time* and *True Lies*.

In the mainstream feature world he recently teamed with director McG for the Reese Witherspoon, Tom Hardy, Chris Pine starrer *This Means War*. He has worked with director Nicky Kassell on the feature *A Little Bit of Heaven* starring Kate Hudson and Gael Garcia Bernal. He also shot the action-packed *Charlie's Angels: Full Throttle* and *Charlie's Angels* starring Cameron Diaz, Drew Barrymore and Lucy Liu for director McG; the comedy *Shallow Hal* for Bobby and Peter Farrelly, featuring Gwyneth Paltrow and Jack Black; as well as the dramatic thriller *The Negotiator* with Samuel L. Jackson and Kevin Spacey for director F. Gary Gray. He also shoots commercial campaigns for several Fortune 500 companies in between his feature work.

Carpenter's other credits include *Awake, Noel, Monster in Law, Money Talks, Indian in the Cupboard, Hard Target, Attack of the 50-Foot Woman, Pet Semetary II, Lawnmower Man, Perfect Weapon, Death Warrant, Solar Crisis, Critters II* and *Lady in White*.

**FREDDY WAFF** (Production Designer) was born in Sacramento California. He developed his fascination with film at an early age. The Sunday afternoon movie following NBC game of the week opened him to a whole world of classic films as he began to cultivate a love for all genres and the filmmaking process and all those who created "movie magic".

His love of movies led him to a great appreciation of the arts. He studied theater in New York then followed his heart to Los Angeles to pursue a career in film where he has honed his creative skills working in the Art Dept on films including *Zodiac, The Social Network, Drive* and *The Curious Case Of Benjamin Button*.

Now residing in the warm sunny climate of Southern CA just outside of Los Angeles, he divides his time between work and work. Freddy also keeps himself busy in his free time with a number of outdoor activities. And of course makes time for his extensive library of classic movies while making room for new acquisitions.

**LISA JENSEN** (Costume Designer) has enjoyed an inspiring collaboration with some of Hollywood's brightest stars in her impressive career including Charlize Theron, Tommy Lee Jones, Susan Sarandon, Michelle Pfeiffer, Anthony Hopkins, Jeff Bridges, Kevin Costner, Sophia Loren, Ann-Margret, and Brendan Frazer to name just a few. Her works have been seen most recently in such diverse projects as *In the Valley of Elah* directed by Paul Haggis, *Swing Vote* directed by Joshua Michael Stern, Jackie Chan's *The Spy Next Door* directed by Brian Levant, and the soon to be released *Odd Thomas* directed by Stephen Sommers.

Jensen was born in Berkeley, California and studied at both the College of Art at Alfred University, Alfred, NY and the Fashion Institute of Technology in New York City. The multi-talented Jensen began as a dancer, then studied and taught ceramics before setting her sights on a career in costume design. She trained and worked in the costume department for Joseph Papp's New York Public Theater as a cutter/fitter/dyer/milliner and craftsperson. During and following those training years she also designed for numerous off-off-Broadway productions in Manhattan.

Relocating to Los Angeles, Jensen designed for music videos and after school specials before landing her first feature film, the hit comedy *Mannequin* starring Kim Cattral and James Spader. This was followed in quick succession by a wide variety of comedies, dramas, fantasy, and romantic comedies including *Maid To Order, White Palace, FreeJack, Criscross, The Gun in Betty Lou's Handbag*, and *The Fabulous Baker Boys* which featured the spectacularly slinky gowns for Michelle Pfeiffer. With the Hugely successful *Grumpy Old Men*, Jensen began an association with Jack Lemmon and Walter Matthau that continued with *Grumpier Old Men*, and *The Odd Couple II*. She also designed costumes for the short film *Puppies for Sale* which starred Jack Lemmon and which won five international film festival awards.

Jensen's other credits include such notable films as *The Sisterhood of the Travelling Pants*, *Dudley Do-Right*, *Baby's Day Out*, *George of the Jungle*, *Richie Rich*, and *Passion Play*.

Jensen has just completed the film *JOBS* directed by Joshua Michael Stern starring Ashton Kutcher, Matthew Modine, Josh Gad, Dermot Mulroney, James Woods and J.K. Simmons. She is greatly looking forward to seeing the finished artistic endeavor.

**ROBERT KOMATSU** (Editor) Robert Komatsu brings years of editorial experience to Hollywood, working in sound, production, visual effects, and editing. His filmography as an editor includes departmental work on *Cinderella Man*, *How the Grinch Stole Christmas*, and *The Da Vinci Code*. He also served as visual effects editor in two of the *Matrix* trilogy films, *The Matrix Reloaded*, and *The Matrix Revolutions*. As an editor, Komatsu is best known for his work on the television series *American Horror Story* and the Academy-Award nominated film *Frost/Nixon*.

**GARY MARCUS** (First Assistant Director) An outstanding Hollywood director and assistant director, Gary Marcus has worked as first assistant director in numerous films, including *Sunset Park*, *Austin Powers: The Spy Who Shagged Me*, *The Wedding Planner*, and *Mr. Deeds*. He is also known for his work as assistant director and co-producer of the 1997 classic, *The Rainmaker*. Marcus has produced other notable films, including award-winning movie *The Virgin Suicides*. Most recently, Marcus has worked as assistant director on comedies *Forgetting Sarah Marshall*, and *Get Him to the Greek*, both with actor Russell Brand.

**ALTON WALPOLE** (Unit Production Manager) Alton Walpole has an extensive filmography, working in multiple departments, including cinematography, editing, and production management. As a production manager and producer, Walpole has worked on, among others, Academy Award-winning *Crazy Heart*, with actor Jeff Bridges, and *The Book of Eli*, with actors Denzel Washington and Mila Kunis.