THE ARTISTS

Theresa Borg is a performer, writer and director. Her sung roles include Christine *The Phantom of the Opera*, Cosette *Les Miserables,* Jellylorum/Griddlebone *Cats* and Hope *Anything Goes!* along with numerous roles for Opera Australia and Victorian Opera including Musetta *La Boheme*, Angelique in the eponymous opera and Zerbinetta *Ariadne auf Naxos*. In 2014, Theresa played Fosca *Passion for Life Like Company*. Theresa has directed and written over 20 family musicals that have toured nationally and internationally to the USA, Europe, across Asia and the Middle East. Theresa has also directed *The Consul* for Gertrude Opera, *La Cenerentola* for Citiopera and in 2016 directed both *Disney Under the Stars* at the Sydney Myer Music Bowl and the Sydney Opera House and a highly acclaimed production of *The Light in the Piazza* at Arts Centre Melbourne.

Robert Johnson studied the french horn at the NSW Conservatorium of Music. After holding the position of Principal Horn with the West Australian Symphony Orchestra and the Australian Opera and Ballet Orchestra, Robert was appointed as Principal Horn with the Sydney Symphony Orchestra in 1986, a position from which he has recently retired. In this role, he has performed as soloist in works by Mozart, Strauss, Britten and Ross Edwards. In 2009 Robert commissioned and premiered with the SSO a horn concerto titled *Lightfall* by Christopher Gordon. He has appeared as Guest Principal with all major Australian orchestras, the Australian Chamber Orchestra and the New Zealand Symphony. Chamber music credits include the Australia Ensemble, Sydney Soloists, New Sydney Wind Quintet and the Huntington and Townsville Chamber Music festivals.

Pianist **Janis Cook** has collaborated with professional colleagues in many chamber scenarios such as MSO Chamber Players, ABC Sunday Live and her own innovative curations; chamber music fusion under the banner of **Cook & Co.** Janis' performing career includes appearances as a soloist with the Melbourne Symphony Orchestra, Orchestra Victoria and leading community orchestras in works by Mozart, Hindemith, Field, Gershwin, Grainger and McKimm, soundtrack recordings for many movies such as *Babe*, *Cosi* and *The Dish*, several years touring as a repetiteur with the Australian Ballet Company, extensive work with the Melbourne Symphony Orchestra as principal keyboard artist including tours to Japan, Europe and Russia, numerous compact discs recordings including award winners such as *Simple Gifts*, and many world premiere performances of Australian compositions.

Emmanuel Chabrier 1841-1894
Larghetto

Déodat de Séverac 1872-1921
Romantic Waltz
An Old Musicbox
In Chapel

Joseph Canteloube de Malaret 1879-1957
Songs of the Auvergne:
Baïléro (Song of the Shepherd)
Brezairola (Lullaby)
Passo Pel Prat (Walk through the Meadow)

Hector Berlioz 1803-1869
Le Jeune Patre Breton

Paul Dukas 1865-1935
Villanelle

—INTERVAL—

Richard Strauss 1864-1949
Alphorn

Erich Korngold 1897-1957
Sommer (Summer)
Welt iſt ſtille eingeſchlafen (The World is Asleep)

Arnold Schönberg 1874-1951
Gigerlette

Wolfgang Mozart 1756-1791
Rondo allegro in E flat

Franz Strauss 1822-1905
Fantasie on Donizetti's *Lucia de Lammermoor*

Fritz Kreisler 1875-1962
Emmerich Kálmán 1882-1953 / Robert Stolz 1880-1975
FINALE